



Visualize

Michelle Bauer Carpenter

Digital Video Artist

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Independent Video Projects:

May 2007

“Trinity ”

Trinity combines image metaphors, text and music that relate the apocalyptic nightmare, haunting military power and the twisted memories of the first atomic blast. Archival imagery juxtaposed with original footage shot at the Trinity Site in the White Sands Missile range in southern New Mexico display the fascination with the destructive power of the atomic bomb.

Producer: Michelle Bauer Carpenter and Vidie Lange

Duties: Co Producer, video and audio editor

November 2005

“The Tiny Tim Center”

Project Description: A single channel video, Fund-raising PSA which documents the early childhood education and therapeutic services available at the Tiny Tim center. Authored to DVD.

Producer: Michelle Bauer Carpenter

Duties: Video Producer, director, camera person, lighting, editing, audio and DVD authoring.

October 2003- May 2004

“Love Them and Lead Them”

Project Description: A single channel video, created for Tenderfoot Training- A three and 1 half hour comprehensive natural dog training video. Authored to DVD. Idea was pitched to Animal Planet.

Producer: Tenderfoot Training and Michelle Bauer Carpenter

Duties: Video Producer, director, camera person, lighting, editing, audio and DVD authoring.

September 2000

“Democracy Now/Crashing the Party”

Project Description: A single channel video, which documents the spirit and conflicts, involved with the protests at the 2000 Democratic and Republican National Conventions.

Producers: Michelle Bauer Carpenter, Brian Drolet and Jon Stout, Free Speech TV

Duties: Video and audio editor



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July 2000

Nixon in China

Project Description: A collaborative single channel rear projected video used to enhance the performance

of the opera "Nixon in China".

Producer: Michelle Bauer Carpenter and Alan Yamamoto

Duties: Video and audio editor

June 1998

"Fight the Right/ Making Democracy Work"

Project Description: A single channel video which discusses the importance of independent media, censorship, the power of television and media monopolies.

Producers: Michelle Bauer and Jon Stout, Free Speech TV

Duties: Video and audio editor

July 1997

"Alterations"

Project Description: A single channel or video/installation piece which addresses the surgical alteration of women's bodies and the concept of beauty within our society. This project combines projected video, computer generated images and objects. The video is a montage of image metaphors, surgery footage and related audio. The video dialogue consists of interviews from women, children and men concerning body image, diet, plastic surgery, and beauty.

Duties: Video Producer, director, camera person, lighting, editing, and audio.

April 1995- June 1995

"Right on Target/Left of Center"

Project Description: A single channel video or installation piece "Right on Target/Left of Center" addresses progressive media, censorship and funding cuts within in the Arts by the conservative right economically silencing alternative media.

Duties: Video Producer, director, camera person, lighting, editing, and audio.



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June 1993- March 1994:

“Rule of Thumb”

Project Description: An experimental documentary, “Rule of Thumb” combines image metaphors and dialog that relate to the darker side of love revealing aspects of brutality and aggression in our society. Single channel video or installation piece.

Duties: Video Producer, director, camera person, lighting, editing, and audio.

October 1993- May 1994:

“Requiem for Stasis: Lifting the Curtain/Lifting the Veil”

Project Description: 15 minute video that explores the relationship of the interior and exterior of the feminine/body via sculptural installation and performance created by Antonette Rosato.

Duties: Video Producer, director, camera person, lighting, editing, and audio.

July-August 1993:

“The Bishop’s Cloak”

Project Description: Experimental documentary exploring the impact of the Catholic religion in the Southwest.

Producer: Vidie Lange

Duties: Post-Production Editor, re-cut and edit the final version of “The Bishop’s Cloak” including the addition of text and audio.

September 1992-May 1993

“Unreported Statistic”

Project Description: A personal documentary, “Unreported Statistic” reveals my personal experience with domestic violence. Through the use of non-related imagery, dialogue and statistics “Unreported Statistic” displays the harmonious world we seek, juxtaposed with the reality of domestic abuse.

Duties: Video Producer, director, camera person, lighting, editing, and audio.

May-July 1993:

“When Cultures Meet”

Project Description: 20 minute documentation of a dance performance addressing the issue of cultural assimilation and acculturation.

Duties: Video Producer, director, camera person, lighting, editing, and audio.

January-February 1993:

“Flight of Light”



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Project Description: Documentation of a Holographic sculptural installation created by Ann MacArthur

Duties: Video Producer, director, camera person, lighting, editing, and audio.

July-September 1992:

"From all Walks of Life"

Project description: 12 Minute documentary for the Colorado Aids Project (CAP) confronting the many faces of aids. The documentary was used to solicit corporate funding for CAP's annual event the Walk of Life. (Raised \$250,000.00 in corporate funding during 1993.)

Producer: Cindy Cornelius

Duties: Camera person, editor, post-production editor, and audio.

January 1990-April 1991:

KBDI Channel 12, Denver CO.

Position Held: Assistant video editor, Camera person, internship

Supervisor: Carolyn Hales, Associate Producer

Project: Land Grant Documentary "Tierra O Muerte"

Duties: Edit rough cut versions of the PBS documentary, dubbing and logging of video tapes, Research, including library, telephone, also searching for photographs and archival film footage. Camera person for live television broadcast.

Exhibitions:

Her Llife is my Teacher- Denver International Film Festival, Denver CO,
November 13-23, 2008

Duties- Post Production Editor

Her Llife is my Teacher- Continental Drift International Short Film Festival.
Saint John, New Brunswick, Canada. September 26- 28, 2008,

Duties- Post Production Editor

Trinity- Artist Educators, Marriott Gallery, Denver, CO, August - September 2008

Trinity- Moondance Internatioanl Film Festival, Boulder, CO, August 28-September 1, 2008
Columbine Award

Trinity - Santa Cruz International Film Festival, Santa Cruz, CA, May 9-17, 2008

Trinity- Athens International Film Festival, Athens, OH, April 25 - May 1, 2008
Second Place Experimental



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Trinity - Sedona International Film Festival, Sedona, AZ, February 27-March 1, 2008

Trinity- Santa Fe Film Festival, Santa Fe, NM, November 28-December 2, 2007

Trinity- New Mexico Film Expo, Santa Fe, NM, November 23-26, 2007

Trinity- Toast, an Exhibition and Reunion of the Art Community, University of Colorado at Boulder, Sibell-Wolle Art Gallery, Boulder, CO, October 5-6, 2007

Trinity- Taos Mountain Film Festival, Taos, NM, October 5, 2007

Trinity- UCD Biennial, Emmanuel Gallery, Denver, CO September 13-27, 2007

Alterations- Marriot, Denver, CO., Fall 2005,
University of Colorado at Denver Faculty Exhibition.

Democracy Now/Crashing the Party- Santa Fe College, Santa Fe, NM., September 2000

Nixon in China- Chautauqua Auditorium, Boulder, CO., July 20, 2000

Collaborative- Symphony with projected video. Alan Yamamoto, Conductor

Rule of Thumb & Unreported Statistic - Free Speech TV, Broadcast to 50 U.S. Cities
January 1999.

Rule of Thumb - Free Speech TV, Women Series, Broadcast to 50 U.S. Cities
May 1998

Alterations- The Colorado Gallery of the Arts, Hardware/Software Littleton, CO., February 5 -
March 5, 1998.

Rule of Thumb- Funhouse Cinema, Austin, TX. .December 12, 1997.

Rule of Thumb- ATA Our Bodies, Our Selves, San Francisco, CA. November 15, 1997.

Alterations- Emmanuel Gallery, Denver, CO., October 20 - November 13, 1997,
Metropolitan State College Faculty Exhibition

Alterations- Boulder Public Library, Boulder, CO., September 29 - October 26, 1997,
Curated by Vidie Lange.

Alterations- Colorado Council on the Arts Exhibit, Grand Junction, CO., September 3 -24
1997.



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Alterations- Colorado Council on the Arts Exhibit, Colorado State Fair, Pueblo, CO., August 14- 31, 1997.

Alterations- Colorado Council on the Arts Exhibit, Cherry Creek Arts Festival , Denver, CO., July 3 -8, 1997.

Rule of Thumb & Unreported Statistic - Metro State College Faculty Exhibition, Emmanuel Gallery, Denver, CO., September 23 - October 17, 1996.

Right on Target/Left of Center- Collaborative Video Installation with Margaret Wagner
Invisible Dimensions: Art and Technology, UMC Art Gallery, Boulder, CO., June 3 - August 9, 1996.

Rule of Thumb - Free Speech TV, Justice Series, Broadcast to 55 U.S. Cities
May 5 - 11, 1996.

Right on Target/Left of Center- Collaborative Video Installation with Margaret Wagner
New York State Media Festival, Syracuse, NY., April 12 - 20, 1996

Rule of Thumb & Unreported Statistic - Free Speech TV, Broadcast to 55 U.S. Cities
January 10 - 17, 1996.

Right on Target/Left of Center- Collaborative Video Installation with Margaret Wagner
Faculty Exhibition Metropolitan State College Emmanuel Gallery, Denver, CO.,
November 20 - December 14, 1995.

Right on Target/Left of Center- Collaborative Video Installation with Margaret Wagner
Denver Performing Arts Complex, Temple Buell Theater Gallery, Denver, CO.,
September 29 - October 29, 1995.

Right on Target/Left of Center- (Digital Imagery Only) Portraits in Cyberspace sponsored by
M.I.T. displayed on the Internet. September 1995.

Right on Target/Left of Center- Collaborative Video Installation with Margaret Wagner
Edge, Denver, CO., June 23- July 9 , 1995.

Rule of Thumb- Glare Film and Video Festival, Sydney, Australia. 1995.

Rule of Thumb- Paris, France. April, 1995.

Rule of Thumb- Bug, Denver, CO. March 10, 17, and 24, 1995.



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Rule of Thumb- American University, Washington, DC. December 3, 1994.

Rule of Thumb- Faculty Exhibition Metropolitan State College, Emmanuel Gallery, Denver, CO. November 21- December 14, 1994.

Helix- Electronic Music Festival, College of Music, University of Colorado at Boulder,
Collaborative- Electronic music, video and dance. Randy Macintosh-composer, Lena M. Line
Choreographer, November 12 & 13, 1994.

Rule of Thumb- Video Installation, Emmanuel Gallery, Denver, CO. October 24- November
17, 1994.

Rule of Thumb- Emerson College, Films from the Margin, Boston, MA. October 21 and 22,
1994.

Rule of Thumb- Temple University, Philadelphia, PA. October 11, 1994.

Rule of Thumb- Cleo Parker Robinson Dance Theatre, Denver, CO. September 26-
October 2, 1994.

Rule of Thumb- Video Visions, Boulder, CO. September 7, 1994.

Rule of Thumb- UFVA Film and Video Festival, Montana State University, Bozeman, MT.
August 2-5, 1994.

Rule of Thumb- Los Angeles Center for Photographic Studies Re:Solution, West Hollywood,
CA., June 30 and July 20, 1994.

Rule of Thumb- The 90's Channel, Boulder/Denver, CO., Baltimore, MD., Los Angeles, CA.,
May 2-8, 1994.

Rule of Thumb- Boulder Art Center, Boulder, CO., April 29, 1994

Rule of Thumb- Video Installation, CU Art Galleries, Boulder, CO., March 28- April 5, 1994.

Rule of Thumb- Edge, Denver, CO., March 26, 1994.

Unreported Statistic- University Memorial Center Gallery, Boulder, CO., March 1993.

National PBS broadcast of Tierra O Muerte, Channel 12, Denver, CO., May 1991.



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Unreported Statistic- New American Makers, Los Angeles, CA., April 1991.

Unreported Statistic- Boulder Public Library, Boulder, CO., January 1991.

A Comparison- Pirate Gallery, Denver, CO., January 1991.

Los Sombras- Pirate Gallery, Denver, CO., November 1990.

Los Sombras- Sony Video Contest, Los Angeles, CA., September 1990.

Los Sombras- Visual Eyes, Boulder CO., May 1990.

Curated Exhibitions:

Digital Depictions- Work inspired by the Cyber World Edge, Denver, CO., May 12-28, 1995.

Cyber Connections- Digitally inspired artwork, Edge, Denver, CO., January 19 - February 4, 1996.

Cyber Codes- Artwork created using binary code, Edge, Denver, CO., May 3 - May 19, 1996.

Digital Paradigms- Computer enhanced artwork, Edge, Denver, CO., November 29- December 15, 1996.

Resolution: Coded Explorations - Computer enhanced artwork; A University of CO at Boulder Student Show, Edge, Denver, CO., April 25 - May 11, 1997.

Digital Velvet- Digitally inspired artwork; A University of CO at Boulder Student Show, Edge, Denver, CO., May 8 - May 24, 1998.

Digital Visions 2002 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2002

Digital Visions 2003 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2003

Digital Visions 2004- Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2004

Digital Visions 2005 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2005

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Digital Visions 2006 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2006

Digital Visions 2007 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2007

Digital Visions 2008 - Digital Video and Animation Festival; A University of Colorado Student Show, Starz Film Center, Denver, CO., May 2008

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Personal Grants-

2008 Colorado Council on the Arts, Council on the Arts Grant for Artists & Organizations CAM ArtsBridge

1997 Colorado Council on the Arts, Artists Fellowship Award

1996 Boulder Arts Commission, Major Project Grant

1994 Arts Innovation Award from the Colorado Federation of the Arts

1994 Dean's Small Grant from the University of Colorado at Boulder

1993 University of Colorado at Boulder Fine Arts Department Project Grant